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**INTRODUCTION TO INDIAN CLASSICAL MUSIC**

**Course Objectives:**

* Introduce the basic elements of music
* Interpret the basic technical terms of Indian classical music
* Contrast the two traditions of Indian Classical Music- Hindustani and Carnatic
* Develop a sense of appreciation for various compositional forms
* Demonstrate the relationship between music, culture and society

**Module I 5 Hours**

**History of Indian Music:** Origin – Vedas: Rig Veda and Sama Veda; Scriptures and Bharata’s Natyasastra; Heritage - Contribution of various races and tribes to the evolution of music in India; Gupta Period and Mughal Rule; Influences on Indian Classical Music - Persian music especially on North India.

**Learning Outcomes:**

At the end of the module, the learners will be able to

* understand the contribution of Vedas and scriptures to the development of Indian classical music
* identify the significance of Bharata’s Natyasastra to Indian music
* discuss the contribution of Guptas and Mughals in the development of Indian music
* describe the influence of Persian and Islam on Indian classical music

**Module II 5 Hours**

**Introduction to Indian Classical Music:** Traditions of Indian Classical Music - Hindustani and Carnatic; Introduction to the basic elements: Shruthi, Swara, Octave, Raaga and Taala; Similarities and Variations in Hindustani and Carnatic music; Importance of Taala in Indian Music.

**Learning Outcomes:**

At the end of the module, the learners will be able to

* understand the technical terms in Indian classical music
* recognize the seven musical notes and the concept of Octave
* distinguish the two important traditions of Indian classical music
* identify the similarities and variations in Hindustani and Carnatic musical forms

**Module III 5 Hours**

**Hindustani Music**: Brief history of Hindustani Music; Hindustani - Concepts of Raaga & Taala; Ragas and Time theory; Introduction to various Gharanas; Thaat system in Hindustani music; Musical instruments; Other forms of music (Folk, Semi-classical, Bhajans, Light); Appreciation of Music.

**Learning Outcomes:**

At the end of the module, the learners will be able to

* identify various musical instruments used in Hindustani music
* differentiate the other important forms of Hindustani music from the Classical form
* illustrate the features of important gharanas in Hindustani music
* explain the relationship between ragas and time theory

**Module IV 5 Hours**

**Carnatic Music:** History of Carnatic music; Traditions: The Musical Trinity- Syama Sastri, Thyagaraja, Muthuswami Dikshitar; Melakarta System; Introduction to technical terms in Carnatic music; Compositional forms/ strategies.

**Learning Outcomes:**

At the end of the module, the learners will be able to

* explain the development of Carnatic music in South India
* outline the technical terms in Carnatic music
* summarize the important traditions of Musical Trinity in Carnatic music: Syama Sastry, Swamy Tyagaraja and Muthuswami Dikshitar
* classify Pallavi and Charanam in musical compositions

**Module V 4 Hours**

**Connections - Music, Art and Culture:** Musical Oral tradition as a transmitter of culture; Music as an expression of societal change; Music as a means of communication across cultures.

**Learning Outcomes:**

At the end of the module, the learners will be able to

* examine the differences in oral traditions of various cultures
* survey the relationship between arts and culture and how music becomes a means of communication across cultures
* summarize the significance of music in bringing about social change
* assess various cultural models and their impact on Indian music and the concept of Ethnomusicology

**References**

* + - 1. Swami Prajnanananda. *A History of Indian Music.* Calcutta: Ramakrishna Vedanta Math, 1963.
      2. Rangaramanuja Iyengar,R. *History of South Indian (Carnatic) music, from Vedic times to the present.* Wilco Pub. House, 1972.
      3. G.H. Ranade. *Hindustani Music*. Popular Prakashan, 1971.

**PRACTICALS: Listening, Understanding and Appreciation**

**(Internal Assessment)**

1. Basics - Swara, Shruti, Raga and Tala 4 Hours

2. Difference between Hindustani and Carnatic styles of singing 4 Hours

3. Appreciation of Semi-classical, Light music and Bhajans 4 Hours

4. Identify the styles of Musical Trinity and their compositions 6 Hours

Basics - Saraliswaras, Jantaswaras, Alankaras and Geethams

5. Appreciation of Music across Cultures 2 Hours